JUNE 4–11, 2016

MONDAY JUNE 6

THE PRESENT PLACE
AN IMPROVISATION FOR LASTING ACTION

8 PM AT JUDSON MEMORIAL CHURCH
FREE / PERFORMANCE

Contributions by: Justin Cabelloles, Anna Carapetyan, Ayano Elson, Marguerite Hemmings, Michael Mahalech, Sarah Maxfield, BASHIR DAVIDI NAJM, Marissa Perel, Randy Reyes, Lily Bo Shapiro, Anna Adams Stark.

Sound by: Julia Santati

Followed by Opening Festival Toast

Opening the 2016 Movement Research Spring Festival, this performance at Judson Church shines light on the present moment: a pedagogy of festival artists including participants, teachers/learners, speakers, administrators, technicans, Movement Research staff, and other mysterious guests gather to celebrate the present place of this eclectic group of individuals will improve through guided scores in unexpected partnerships and groupings. Join us at a radical night of finding care in the moment, excitement in the unknowing, and ephemeral love in improvisation. Julia Santati’s Soulfulmediates the space, these dancing bodies, and the traces of their experience in the present. What a gift to watch each other create!

TUESDAY JUNE 7

PASSAGE
A DIALOGUE WITH DOULAS, DANCERS, AND CAREGIVERS
FREE / STUDIES PROJECT

6:30 PM AT GIBRALTAR DANCE 890 BROADWAY

Contributions by: Jumatauu Poe & Mariana Valencia

Moderated by Risa Shoup with panelsists Anna Carapetyan, Devyn emory, Robert Kosick, and iele paloumpis.

This Studies Project will bring together dance artists who also work in the field of care-giving: end of life, beginning of life, navigators of illness and wellness. Why do many dancers become doula? What is the overlap between guiding bodies through the cycles of life, and guiding bodies through space? What is it that draws dance artists to this profession? How do we acknowledge the specific needs of different communities and that all care is not equal/universal?

FRIDAY JUNE 10

ENCLOSURES
FOR READING AND RESPONDING

7 – 10 PM AT THE CHOCOLATE FACTORY THEATER
$15 / READING GROUP AND PERFORMANCES

Poetic respondents include mayfield brooks, Kausik Crellie, Marguerite Hemmings, Sarah Maxfield, and Vivi’s, the collective. Self-care, utopian visions, poetic and emotional labor, porous and transient structures. The Festival pairs with ART/FEM Book Club to fill the room with conversation, readings, and movement, in and around a series of Houses. Lillian Dirks-Goodman and Tara Aiko Willis will (softly) guide a discussion about short essays by Silvia Federici, Audre Lorde, and Fred Moten in relation to the specific needs of different communities and that all care is not equal/universal!

Saturdays June 11

HISTORY/MYSTERY/PERIPHERY/PARTY
8 PM AT JACK
$10 / PERFORMANCE

Offerings from Jonathan Gonzalez, Miguel Mahalech, Lilian Dirks-Goodman and Tara Aiko Willis will (softly) guide a discussion about short essays by Silvia Federici, Audre Lorde, and Fred Moten in relation to the specific needs of different communities and that all care is not equal/universal!

WEDNESDAY JUNE 8

TOGETHERING
MAKING, WORKING, EATING, AND SHOWING
10 AM – 6 PM VOLUNTEERING AT BKSD (IN TWO HOUR SLOTS)
VOLUNTEER OPPORTUNITY / PARTICIPATORY PERFORMANCE
8 PM AT BROOKLYN STUDIOS FOR DANCE
$10 / DINNER & PERFORMANCE

Contributions by: Jumatauu Poe & Mariana Valencia

Nourishing community and providing a web of support for artistic research are what propel this event, which brings together three organizations: Movement Research (MR), School for Contemporary Dance and Therapy (SCDT), and BKSD. MR is partnering with SCDT in Northampton, MA to provide two artists with three days of research, retreat, and residency outside of the city. Jumatauu Poe and Mariana Valencia will take this time for withdrawal they would like to work on. They will show something of what they are making at BKSD. During the festival, BKSD will have various work projects in and around the venue, such as gardening, painting and food preparations for a dinner that will be served during the show.

THURSDAY JUNE 9

HEALING ACTION
FOR SELF-CARE, BODYWORK, AND WELLNESS

10 AM – 6 PM
$5 FOR 1, $10 FOR 2 / WORKSHOPS

A day of healing, wellness and rest through hands-on bodywork, workshops, classes, and a communal/performative table. We are inviting practitioners from somatic and healing modalities, and artists whose practices lend themselves to healing, to offer a taste of their work.

LA MAMA GREAT JONES
10 – 11:30 AM REGINA AKW MEDICINE

HEALTHY SKIN FROM THE INSIDE OUT: AN AYURVEDIC APPROACH TO SKINCARE

10 – 2 PM REGINA AKW RECONNECT SOMATIC THERAPY

UPDATE SESSIONS—SEE WEBSITE FOR FURTHER DETAILS

3:50 – 5:30 PM MELANIE MAAR HEALING AN ICONF PRACTICE/TALK/OPEN DIALOGUE

See below for addresses. Pre-registration is strongly encouraged. For workshop descriptions, practitioner bios and to register online, please visit movemenresearch.org/!

LOCATIONS

JUDSON MEMORIAL CHURCH
MANHATTAN

55 WASHINGTON SQUARE SO.

IATI STUDIO
64 EAST 4TH ST, 2ND FLOOR

GIBRALTAR DANCE
MANHATTAN

IBI 49TH AVENUE QUEENS

CHOCOLATE FACTORY THEATER
BROOKLYN

FACTORY THEATER
BROOKLYN

MAYFIELD BROOKS
RENOUPTURE: IMPROVISING IN THE BREAK

HOUSE 1, 2, AND 3
BUILT BY LILIANA DIRKS-GOODMAN

MANHATTAN

BROOKLYN STUDIOS FOR DANCE
MANHATTAN

47 GREAT JONES STREET

IATI STUDIO
64 EAST 4TH ST, 2ND FLOOR

JUDSON MEMORIAL CHURCH
WILLIAMSBURG SQUARE 505 WAVERLY AVENUE

LA MAMA GREAT JONES
505 WAVERLY AVENUE

505 WAVERLY AVENUE

47 GREAT JONES STREET

LAMAMA GREAT JONES
STUDIOS 4 & 6
890 BROADWAY

NOURISHING community and providing a web of support for artists research are what propel this event, which brings together three organizations: Movement Research (MR), School for Contemporary Dance and Therapy (SCDT), and BKSD. MR is partnering with SCDT in Northampton, MA to provide two artists with three days of research, retreat, and residency outside of the city. Jumatauu Poe and Mariana Valencia will take this time for withdrawal they would like to work on. They will show something of what they are making at BKSD. During the festival, BKSD will have various work projects in and around the venue, such as gardening, painting and food preparations for a dinner that will be served during the show.

Those who volunteer will get to eat and see the show for free. If you’re interested in volunteering, contact director@bksd.org. More details on the website.

For more details, see table below.

* $10 each or $15 for both events
movement research

Movement Research is one of the world’s leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process and their vital role within society, Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. Movement Research strives to reflect the cultural, political and economic diversity of its moving community, including artists and audiences alike.

ABOUT THE MOVEMENT RESEARCH FESTIVAL

The Movement Research Festival finds its roots in the Improvisation Festival/New York (IF/NY), initiated in 1992 by artists Sondra Loring (as MR Artist-in-Residence at the time) and Julie Carr. In 1999, IF/NY became a program of Movement Research, under the curation of Programming Director Amanda Loulaki. In 2004, Movement Research created a guest artist curator format, and in 2006, Movement Research established the festival as a twice-annual event. This biannual, guest artist approach allows for a varied investigation and exploration into current artistic concerns and reflects Movement Research’s mission of valuing diverse artists’ voices, their creative process and vital role within society.

Thanks always to the clergy, staff and congregation of Judson Church; Judson continues to be a beacon for free spirits in the arts and politics and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alnikoff (1920–2012), founder of Edens’ Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances’ spirited example of what lifelong artistry is.

We would like to acknowledge the inspiration jetisoned by the curation of Programming Director Amanda Loulaki. In 2004, the Movement Research Festival was co-curated by Green, Genette, Sarno, Loring (an MR Artist-in-Residence at the time) and Julie Carr. In 2005, the festival was co-curated by Tere O’Connor, Mark Dendekker, and Amanda Loulaki, and in 2006, it was co-curated by Anthony interrogative, Christian Klint, and Amanda Loulaki. In 2007, the movement research festival was co-curated by Berta Solomon and Erika Ruiz. In 2008, the festival was co-curated by Maya Ali and Tori Wilkins. In 2009, the movement research festival was co-curated by Sondra Loring and stopping. In 2010, the Movement Research Festival was curated by Tere O’Connor, Jay Davis, and Amanda Loulaki. In 2011, the movement research festival was co-curated by Tere O’Connor, Jay Davis, and Maya Ali.

Thoughts scribbled in the margins, notes passed on the go, the indelible culture hidden just below the surface structure. The curation of Programming Director Amanda Loulaki and the 50th Anniversary Grant; Mertz Gilmore Foundation; New York Community Trust; Edward & Sally Van Lier Fund; Trust for Mutual Understanding; Valerie Perry Snyder Fund; and from MR partners Konstnärsnämnden/The Swedish Arts Grants Committee and CICO/Performing Americas Program of the National Performance Network; and from all of the dear friends of Movement Research, who contribute financial support, labor and love.

ACKNOWLEDGMENTS

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